



BETWEEN THE LINES

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A CHANGE IN LIGHT BY SWITCHING TO ONLINE

BY TANISHKA TANDON

Our nation has always welcomed the change and utilized it to enhance the country in one or the other way. Changes like a self - reliant India, the launch of Chandrayaan-2, and many other things strengthened India's economy on a big scale. But this change was a little different, a pandemic which changed everything that anyone could ever expect: completely switching to an online medium. From physical classes to online classes, to shopping online, to working from home. Every single bit of our schedule took a big turn.

The physicality of everything came to an end.

Switching to online classes was difficult not only for students but also for teachers. A teacher's life symbolled by blackboard and chalk only was bound to use the online platform for teaching, which was a big challenge for them, as it was like they were teaching to a screen. While, students who have always witnessed the benches, desks and a place for learning that was a school (an enjoyable and learning place for them), meeting friends, changed to attending them at home.

THE SIT
NEWSLETTER

TABLE OF CONTENTS

A Change in Light by
Switching to Online

Myths about Depression &
Anxiety

Nukkad Natak

Point Blank with Kaushik Ojha

Unleashing LinkedIn

Why Perfect TED Talks Never
Happen

स्रोड अ बाईट कॅपेन

National Education Policy

The Vaccine Race

The network connectivity problem and increase in screen time pose a problem for everybody. It loosens the concentration power of students, diminishing their will to study.

The work culture that is fascinated by everyone saw a decline. Many people became unemployed, the culture of doing work from 9-5 in an office shifted to work from home.

Our work is known by the place in which we work. Our technicians, industrialists, shopkeepers, newspaper agencies have to shift their work home.

The employees have experienced a reduction in their salaries. There was a lack of communication, loss of productivity, and a lack of community.

The cinema halls have been switched to streaming platforms like Netflix, Amazon Prime, etc. India is known for its markets, but because of this pandemic, it transformed to Online shopping. Companies like Myntra, Flipkart, Amazon benefitted a lot from this, it became the only medium for the people to buy new things, clothes, and accessories.

We are living in a world where personal interaction has diminished. It has come to a reality where everyone is being held reclusive at home, where we can only feel the presence of people around us, not their interaction.

India witnessed the change, but it handled this as beautifully that no one could ever expect. Though the mode of work went online, it did not let our studies hamper much.

Switching to an online medium was not an easy task. Our work environment, our livelihood had a massive impact. Despite these barriers, we have proven ourselves that we sustain ourselves in any situation.

MYTHS ABOUT DEPRESSION AND ANXIETY

BY ANIMESH JAIN



Overthinking and Anxiety about anything can kill you, it's not a joke, but somehow people have made it a joke. Regular tweets and posts on depression, anxiety, and overthinking have normalized them to an extent that people who legitimately suffer from these, find it hard to get rid of it because of everyone using these things to make jokes. With time, this serious mental condition has turned into a genre of humor. This recent trend of calling ourselves or others 'DEPRESSED' to add a taste of humor has changed the meaning and has given rise to many myths, which I used to believe in until I faced them.

"AVOIDANCE IS NEVER A SOLUTION"

People say "just avoid these thoughts", "go with the flow", "you're thinking too much" and what not and even if I tried to avoid these things with distractions such as football, or music, etc, it comes back after some time. It just gives brief relief from everything. It created a pseudo image of myself for me, it created someone who I wanted to be, but it didn't change me. Greats have said "Battles Can Only Be Won if we fight them" and that's what it takes.

We can't just avoid these thoughts for a while expect us to be okay in the long run. We need to fight them, even though it exhausts us, even if we lose ourselves in the process, it's all worth it. Because from my experience, losing myself in my fight against the pseudo me made me a different person and that person was worth it because it'll all be just worth, we just gotta wake up every day and fight it every day.

"IT'S NOT AN OVERNIGHT PROCESS"

All of this is not coming from out of the blue, I've experienced these things. Social Anxiety or Health Anxiety or all forms of anxiety, recovering from those, is not an overnight process. I can't recount the number of nights I've slept thinking "This is it, I'll work on myself", "I'll try to be happy" & "I'm done being this, I'm done being that", for more than a year, I've had this conversation with myself and here's what happens, two days tops and I'm back to square one. I've learned that we can't just pull ourselves out of the puddle or the mess that our mind has created, it's a long process that can exhaust us completely. It's just like an old school war, a long and tiring one, the only difference is that both the parties want the same thing.

"There's light after the dark", a popular quotation everyone is familiar with. The long road of conquering our demons is exhausting and it changes us, it changed me, my perspectives, my behavior towards others, and helped me to be a better judge of situations. I used to cry for the self I lost during this depressed or anxious phase, but I'm absolutely in love with the one, which was created after the battle with anxiety.

"DEPRESSED PEOPLE KNOW THEMSELVES"

The most frustrating thing was that I knew that I am overthinking and ruining myself. It's just like a conflict between the shoulder angels, a conflict between two minds with one telling me that it's not worth it, I am overthinking and the other one putting What ifs like what if you have this condition, what if he or she meant that or what if you aren't worth it. These things just add more fuel to the blazing fire.

Then I started to manipulate the "what ifs" by using reverse psychology, because clearly if I'm having anxiety, negative "what ifs" are winning the battle, I asked myself "What if, it's the last time I'm suffering", "what if those people are the genuine ones and these things helped". According to me, the human mind is a curious and intriguing one, it always chases "what ifs" rather than the stable scenarios.

These myths and the recent normalization has decreased the number of people realizing that they are probably depressed. The modern lifestyle, be it work, family, or relationships, each of these is bound to cause stress and people have related this stress to depression very easily. The decrease in the number of suicides and people coming up with genuine cases can only be achieved if it is clear that depression is much more than just stress. It shouldn't be normalized and be seen as something as fatal as any other disease.

NUKKAD NATAK

BY NEELIMA CHINTA

The coronavirus COVID-19 pandemic is the defining global health crisis of our time and the biggest challenge we have faced since World War Two. Even as the COVID-19 cases in India touched an all-time high, the country did not fail to celebrate Independence Day.

COVID INDIA TASK FORCE (CITF) TOOK THE INITIATIVE TO CELEBRATE THE COUNTRY'S 74TH INDEPENDENCE DAY TAKING ALL THE NECESSARY PRECAUTIONS AND ENDED UP HOSTING AN EXCITING VIRTUAL EVENT.

This was a four-hour-long event that had a series of events like the flag hoisting, a yoga session, a live concert, and a very special event called Nukkad Natak which means street play.

Nukkad Natak was a drama competition where the teams taking part would have to record a short skit and send it to the event organizers and this would be streamed live on YouTube on Independence Day.

The most interesting part of this event was that every team had to bear a certain amount as an entry fee and all the amount collected would be used to buy PPE kit for the needful. So, the whole idea of this event was to raise funds for people having a difficult time in this pandemic situation which was very thoughtful.



SIT's prominent drama club "The Mosaics" was invited to take part in this event. The Mosaics competed with the other drama clubs from various IITs and other colleges. The theme of the contest was anything patriotic and also depicting the situation in the pandemic.

Members of the group- Vidhi, Reva, Syed, Akshat, and Avantika, performed a small skit which portrayed a telephonic conversation between different characters and how they are coping up with the pandemic situation staying away from each other.

The skit was emotional as well as had a message to take away from it.

Before the day of the main event, the Mosaics hosted various events for the promotion of their event like virtual bingo. They also had RJ Ayush speaking for them on the day of the event.

The winner of this contest was decided based on a voting system. Everyone across the globe who was watching this event had the chance to vote for the best performing team.

The Mosaics bagged the third place with 22.29% of the total votes and with a total of 1583 votes.

All the SITians held hands and encouraged the Mosaics and made this event a significant one. Finally, the virtual celebrations ended with a live concert.

Watching the youth perform street plays and collaborate virtually in the time of difficulty to let the nation enjoy the 73rd Independence Day, was a treat to everyone's eyes.



POINT BLANK

WITH KAUSHIK OJHA & BRYAN THOMAS

Wrench Welders Racing is the Formula Student team of our college that competes in international motorsports events such as Formula Bharat and SUPRASAE. The most recent event that the team has competed in being the FSEV Concept Challenge.

The Electric Vehicle discipline was introduced to Formula Bharat with the wake of the Paris UN agreements and the precedence of electric powertrains and modes of transport all around the globe.

With us we have a team member that worked on the model and design that competed at the event; where the team stood 3rd in battery pack design. With him, we aim to catch a glimpse of what exactly it takes to compete on an international level.

Q1)SO HOW ABOUT A SHORT INTRODUCTION ABOUT YOU, THE EVENT AND YOUR ROLE AT THE TEAM AT THE FSEV CONCEPT CHALLENGE?

A) Okay! Hey so, my name is Kaushik Ojha and I'm the current technical lead for EV as well as EV design here at Wrench Welders Racing. I was also the team lead for the FSEV Concept Challenge, where I was primarily responsible for the Control Systems and System Integration but also had a hand in the accumulator design itself, the battery pack that is.

FSEV challenge stands for Formula Student Electric Vehicle challenge and as the name implies, we are supposed to design an electric vehicle as a team and

then present this design to a panel of judges. We are judged on various different categories such as battery pack design, presentation, power unit, documentation; to name a few.

Q2)COULD YOU PLEASE ELABORATE ON WHAT YOU MEAN BY "DESIGNING" AN ELECTRIC VEHICLE?

A) An electric vehicle has lot of sub-systems and parts. A few major aspects that we focussed on when designing was the battery pack design, actual power unit, that is the motor and it's subsequent related mechanical parts such as the gearbox, the general interfacing of the car; as well as other aspects such as cooling.

Q3) WITH A HISTORY OF COMPETING ONLY THE COMBUSTION CATEGORY, THESE MUST BE UNCHARTED WATERS FOR THE TEAM. DOES THE TEAM PLAN ON TAKING AHEAD THE DESIGN TO A PHYSICAL PHASE?

A) Yes, definitely! Our last manufactured and designed car took part in the combustion vehicle category as of 2020. For the upcoming season we plan on making a complete shift and manufacturing our first electric vehicle to compete in the electric division.

It certainly is uncharted territory for us since we have never done anything like this prior, and there are plenty of teams out there who already have an EV or are

an electric team. But that's part of the process, there is a lot of industrial limelight on this topic and we have access to a lot of documentation and information on the same. It is because of these factors that we think this is the best time for us to make the switch.

Q4) SO HOW BIG A PART OF THE TEAM TOOK PART IN THE FSEV CONCEPT CHALLENGE AND WHAT WERE SOME OBSTACLES YOU FACED ON THE WAY?

A) There were nine people on the team, including me and every single person was assigned to a particular sub-system or task and was responsible for the same.

An issue we faced was that we did not have a physical car. That meant that everything was on paper and not having a physical car to test meant lack of data. To have a design is one thing, but to come up with a result, which is an assumption of all the theoretical knowledge we have put in. We had no way to verify the systems that we had designed would run as intended as it should in the outside world.

This was one of the biggest issues we faced not only in design but presenting as well because to tell the judges, 'Yes, I made the correct choice' or 'my design is valid' with a lack of actual practical tested data was tough.

Work distribution and team management was also a tougher task because of the pandemic and everything being online.

Q5) HOW WAS THE ENTIRE EXPERIENCE FROM DESIGN TO PRESENTING AT THE EVENT?

A) FSEV was really good for the team. In the event, final year students weren't allowed to participate. This rule forced the juniors to step up in the design phase and it came at a time when we were

actually phasing a design for an EV. Because of which, the entire team was involved in the designing of the car, including the first years and new recruits. This accelerated their learning and knowledge at a tremendous pace to come to level with the seniors and put in constructive inputs onto the design of the car.

The seniors definitely played a role, they were a source of knowledge due to their experience and it was because of the efficiency of the transfer of knowledge from their end that made it possible for the juniors to catch up and give proper inputs.

At the actual event we get to present our design to professionals working in the field, people working in the likes of Mercedes, Ather, involved in making such vehicles in today's industry. When the likes of them point out something in your design and says something is good, it's a great feeling for both, the team and even at a personal level.

Q6) WHAT ARE SOME ASPECTS OF THE DESIGN THAT YOU INTEND TO CARRY FORWARD INTO MANUFACTURING THE ACTUAL CAR IN THE UPCOMING SEASON?

A) So as you know, we were placed 3rd overall in the battery pack design and 9th in powertrain design. That meant in technical aspects we did pretty well but the major issue lied in documentation, where we had to structure what we designed is where we lacked and that had a hand in the team ranking down. Hence we will definitely be paying more attention to the actual statics, the documentation on how well our car was made, our safety features documentation and the lot.

We definitely aim on perfecting the technical aspects of the car that were pointed out and hopefully you will see the results roll out soon.

Q7) OUR FINAL QUESTION, TO THE FRESHERS THAT JUST MADE IT INTO COLLEGE, WHAT EXACTLY DRIVES AND EDGES YOU TO WORK IN THE TEAM?

A) Firstly, let me cover why we do what we do. As you already know by now, we are a Formula Student racing team and we are responsible for the manufacturing of an entire race car. So, that is obviously the first attraction and one of the reasons that actually pulled a lot of us in; being able to actually design and manufacture a race car and to call yourself race car engineer is definitely not common. The reason we put so much work in, is because we don't look at engineering as a technical degree but more as a creative one. It's a way of putting our thoughts to reality, as long as we can imagine it. For example, when I saw our car run at the Buddh International Circuit, the actual track where the likes of

Vettel and Hamilton fought it out, it's a feeling you can't explain. That's my motivation.

As far as the benefits are concerned, you get a hands-on experience of such a large project.

One gets to realize what systems actually work in real life and what the common issues faced are. At the end of the day, just college covers only so much. Engineering is a very vast field and in four years only a limited amount can be covered. In order to actually go out into the industry and contribute, you need experience. We get that opportunity to work along such industry experts and intern in places that help us actually finish an aspect of our

car as well as sponsorships that go on as our internship project. At the very least being able to say, I have made an race car.



UNLEASHING

LinkedIn

BY ARCHIT AGARWAL

LinkedIn is a massive social media platform that can help any college student to boost their career prospects. Sadly in the golden age of online networking, LinkedIn is often looked over by college students. Understanding this growing lack of information amongst the college students, the Entrepreneurship Promotion and Innovation Cell (EPIC) of SIT invited Ashi Singal to conduct a webinar tackling this problem.

ASHI HAS BEEN USING LINKEDIN SINCE HER SECOND YEAR IN COLLEGE AND HAS GAINED OVER 75K+ CONNECTIONS ON LINKEDIN. SHE IS THE FOUNDER OF DEMYSTIFY LINKEDIN THAT HELPS YOUNG PROFESSIONALS IN GUIDING THEM TOWARDS THEIR CAREER PATH THROUGH LINKEDIN.

During the Webinar, she gave insightful tips and tricks on basic practices we do every day that provides us long term benefits.

On LinkedIn, we connect with like-minded people who share their insights, which also keep us motivated to achieve the goals we seek. LinkedIn provides many things that can help an individual in achieving their paths. Hence having an appealing LinkedIn profile should not be overlooked.

Here are some practices you can adopt:

- Make sure you spend at least 10 minutes on LinkedIn every day.
- Make sure you are active in communities in which you are interested.
- Have genuine excitement for your peer's post and leave insightful comments.
- Increase the frequency of your posts. A recommended amount is about 3-4 posts per week and one article per month.
- Make your profile exciting to look at; a smiling face goes a long way.
- Use catchy phrases and verbs to make your profile more appealing.
- You can also lookup ways to trick the algorithm in boosting your profile.

LinkedIn certainly is developed for individuals seeking professional developments and holds a massive advantage over other social networking websites. Hence it should not be underutilized or overlooked by any student who is seeking his/her dream job.

THIS EVENT WAS A GREAT INITIATIVE TAKEN BY THE MEMBERS OF EPIC. IT HAS PROVED TO BE A MASSIVE SUCCESS WITH OVER 150+ ATTENDEES NOT LIMITED TO STUDENTS FROM SIT.

WHY PERFECT TED TALKS NEVER HAPPEN

BY ARCHIT AGARWAL

Brian Nosek and Matt Motyll were fascinated by political ideologies. Specifically, they wondered whether how we physically see the world affects how we politically view the world. They set up an experiment to test these participants from the political left, right, and center. They completed a perceptual judgment task in which presented words were in different shades of grey.

Participants had to click along a gradient representing Greys from nearly black to nearly white to select a shade they thought was accurate. Results were stunning: moderates perceived the shades of grey more accurately than extremists on the left and right. Their conclusion, political extremists perceived the world in black and white both metaphorically and literally. They quickly started shopping around different social science journals to publish this stupefying finding that most of us suspect is probably true.

As for our intrepid authors, they both got very excited because their paper became well-cited, they made it into a TED talk and often gave speeches to enthralled crowds about how we all need to look a little more at the GRAY in life.

But our authors had recently been reading about how false-positive findings were running rampant through the sciences.

Hence, they decided to try to replicate their research before actually publishing it. Much to their dismay, their results vanished. It was a fluke, Brian and Matt said. Thankfully Bryan and Matt did not accept defeat. They believed it was antithetical to science. If their job aids evil malpractices, then we work to change those incentives.

Brian Nosek would go on to co-found the Centre for Open Science, changing science for the better and working so that scientists do not feel punished for doing the right thing. Matt is an early adopter of those changes supporting open science and open data. But, things are far from perfect. Many scientists still feel incredible pressure to find sensational results, regardless of whether they are true or not.

Now the question remains why scientists feel immense pressure to find sensational results.

Goodhart's Law in Economics can be one of many reasons.

Say you have a Goldmine on Science Mountain. Miners look for gold and sell it to merchants. Unfortunately, there are limited resources on Science Mountain. To make sure you have the most productive miners, you tell them that the ones who sell the most gold every year get to keep their jobs and get promoted. Fair enough! But there's a small problem on Science Mountain. Gold is rare and besides that there is Fool's Gold. Fool's gold looks like gold and feels like gold; but it's not gold. As the owner of the mine, you don't want false gold because it ruins your long-term reputation.

Now the hope is that merchants would be good at spotting fool's gold and that they wouldn't buy it. Strangely that's not the case. Merchants are unable to spot the difference. The only people who are real experts are the miners who specialized in their field. But now you've given them every incentive to work fast and ask questions later. Hence, it's not hard to believe that in you'd flood the market with fool's gold because whatever could be found and polished up would be sent off as gold. The miners who took their time and sold only the real gold would be fired for unproductivity.

That's the Goodhart's Law at work; you picked a measure of productivity, made it a target, and inadvertently made all your miners less productive. Your miners are busy filling quotas to try to keep their job instead of making sure what they're mining is gold. Now, this, of course, is more than a simple analogy, it's the situation with real science journals. They are not good at catching false positives. Unless a scientist meets sensational results, the paper is far from being cited. Hence a scientist has every incentive to forge their research.

It's because of this publish or perish mentality we are currently facing an impossible amount of scientific articles. The well-respected "The Lancet Research" a while ago found that 85% of the published biomedical research is unreliable. If you throw in enough data and you give it a scientific stir, you'd be a complete idiot if you don't find any correlation between something and something else.

You might have heard of Peter Higgs, who won the Nobel Prize for Physics in 2013 for predicting the Higgs boson. But what you might not appreciate is that piece of great science took Peter Higgs a very long time. It took him five years of publishing nothing, working on this one problem to publish the paper that he would eventually get the Nobel Prize in. In an interview, Peter Higgs said that he would not have a career if he had the same approach today. He says he isn't productive enough by today's standards.

Hence, we need to continue to push funding agencies and publishers to stop incentivizing these wild results. Instead, incentivize scientists to get a shade closer to the truth.

Because as future scientists, we might overlook what's essential in maintaining the integrity of science.



स्प्रेड अ बाईट कैम्पेन

BY SRISHTI GUPTA

देश भर में कोरोना वायरस रोग की वजह से उत्तपन्न आर्थिक स्थितियों उन लोगों को बुरी तरह प्रभावित कर रही हैं, जो शायद इस महामारी से तो बच जायेंगे लेकिन रोज़मर्रा की आवश्यक ज़रूरतों का पूरा न होना उनके लिए अलग मुश्किलें खड़ी कर रहा है |

ऐसी स्थिति में खाने की समस्या काफी गंभीर हो गई है | इन्हीं ज़रूरतमंद लोगों की सहायता हेतु वासिंटी केयर क्लब अपना योगदान दे रहा है | ऐसा ही एक सराहनीय प्रयास ऐरोली, नवी मुंबई की बस्ती में किया जा रहा है|



हर रविवार को पका हुआ भोजन और फल उस बस्ती में बांटा जा रहा है | इस क्लब के कुछ सदस्य इस नेक कार्य को पूर्ण कर रहे हैं | महामारी को मद्देनज़र रखते हुए, सुरक्षा के सारे दिशानिर्देशों का पालन कर रहे हैं जैसे, मास्क लगाना, सैनिटाइज़र का उपयोग, हैंड ग्लोव्स, आदि | यह कार्य पिछले चार हफ़्तों से किया जा रहा है |



देश पर आई विपदा में यह छोटा सा प्रयास सफल रहा और कई बच्चों की खुशियों की वजह बना |



NATIONAL EDUCATION POLICY - A New dawn for Indian Education?

BY VIPLOVE MALIK

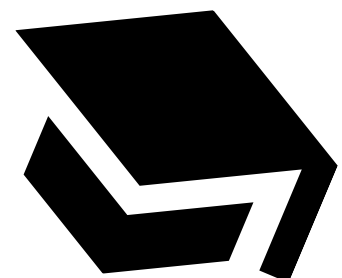
For decades now the outdated Indian education system has been heavily criticized for producing robots who have no real-world knowledge but are only capable of spitting out rote learned information from a textbook which was rarely updated since its inception in the 1980's.

To counter this, the Indian Government on 29th July 2020, approved of a new National Education Policy in a drastic shift from the 10+2 structure established in 1986. The New education policy sets aside the standard 10+2 structure for a more flexible "5+3+3+4" structure, which begins at the roots of our current education system, the pre-school level.

NEP 2020, pushes for the formal education of a child to begin at the ripe age of 3, while not setting them on a rigid path. This is so that children are more comfortable with the schooling system by the time they reach the preparatory level of schooling at age 8-9. The preparatory stage (3 years) is said to be more focused on activity and play-based learning, with interactive classrooms.

To give importance to the local tongues of the region, the teachers will be encouraged to provide a bilingual approach to teaching up to class 5. The intent of this for young children is to ensure that coming to school is no longer viewed as a tedious necessity that they need to undertake, rather the kids should themselves want to come to school because its fun.

The main meat of education however lies in the middle and secondary stages of schooling. Children much like now will be exposed to the sciences and humanities in the middle stage and the secondary stage will offer much more flexibility to the students to choose the subjects they want to take, where as previously the choice was between different pre-sets decided by the schools.



Along with these multidisciplinary studies like those of carpentry, plumbing etc. will be available to all those who want to opt for it. Giving a more wholesome approach to education, and remove the superiority complex that many Indian students suffer from.

There is a drastic shift for colleges as well, the policy proposes that colleges should also aim at phasing out single streams and aim to become multidisciplinary by 2040 along with which it aims to reintroduce the 4-year multidisciplinary Bachelor's program with multiple exit options.

If after one-year a student decides to leave college he or she receive a certificate, after 2 years a diploma and after completing 3 years a Bachelor's degree. Providing more flexibility to the youngsters of the day and not locking them in a life they might not have thought through completely. It also aims to open up the Indian higher education for foreign players to come in and set up institutes in India.

THE LANDMARK POLICY BY THE MODI GOVERNMENT AIMS TO USHER IN A NEW ERA FOR THE INDIAN EDUCATION SYSTEM. A WAY TO MODERNIZE OUR LEARNING PROCESSES AND TO KEEP THE FUTURE GENERATIONS WELL INFORMED AND PREPARE THEM FOR A BETTER FUTURE. WITH THE ADVENT OF THE NEP, ALL WE CAN HOPE FOR IS A BETTER AND BRIGHTER TOMORROW.



THE VACCINE RACE



BY MEGHA BASU

COVID-19 VACCINE LATEST UPDATES: (DATE: 16-09-2020)

Race to find a vaccine for the novel coronavirus continues even as the pandemic has wreaked havoc across the world. While India has thus far reported a total of over 5.0 million cases of the disease, as per Union health ministry data, globally, there have been over 29 million cases of the disease thus far, as per worldometers.

HERE ARE THE LATEST DEVELOPMENTS IN COVID-19 VACCINE TRIALS:

- In India, Pune-based Serum Institute of India (SII) is in partnership with five international firms-including Oxford AstraZeneca and Novovax to develop a vaccine, said world will need around 15 billion doses of a Covid-19 vaccine, if it is a two-dose vaccine.
- SII said, the first is ChAdOx1-S, a non-replicating viral vector vaccine developed by University of Oxford and AstraZeneca. This vaccine is undergoing Phase 3 clinical trials in Brazil and SII got approval from DGCI

for conducting Phase 3 trial today in India.

- In India, An agreement to manufacture Russia's Sputnik V vaccine by Dr Reddys Laboratories in India after completion of Phase 3 trial and after approval by DGCI finalised today. If the trials succeed the vaccines will be available in India as early as November 2020 in India.
- A Chinese official said their vaccine (SinoVac & Can Sino) may be available for public use in their country in November 2020. China currently has four vaccines in final stage of clinical trials, of which at least three have been offered for emergency use.
- The Covid-19 vaccine candidates by Cadila Healthcare and Bharat Biotech are in their Phase II clinical trials.
- Medanta, as US Firm is also manufacturing one COVID Vaccine which is to be available in US by Nov this year.
- Pfizer & BionTech, in Germany, is also in the race for manufacturing Covid Vaccine and is in Phase 2 trial.

As various possible vaccines are trialled across the world, totaling 139 vaccine candidates, people around the world hope for an early breakthrough.

Until then, STAY SAFE.

Keep a lookout for our emails if you wish to feature your articles, artwork, etc. in our Newsletter.

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